1892
Feb. 5
Loch

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

MODERN PICTURES

AND

Water-colour Drawings,

INCLUDING EXAMPLES OF

Mrs. Angell	A. Fraser	J. Holland	J. Sherrin
G. Barret	P. Graham, R.A.	W. Hunt	A. Solomon
G. Cattermole	F. Goodall, R.A.	E. Lundgren	F. Sandys
J. S. Cotman	T. B. Hardy	A. Moore	F. W. Topham
A. Croft	C. Henderson	H. S. Marks, R.A.	E. Verboeckhoven
D. Cox	J. F. Herring	J. Phillip, R.A.	J. Varley
T. S. Cooper, R.A.	T. Hearne	B. Riviere, R.A.	R. Westall, R.A.
E. Duncan	G. E. Hicks	D. Roberts, R.A.	J. Webb
E. Ellis			

ALSO WORKS OF

B. Bellecour, H. Caffieri, L. Marchetti, V. Corcos, A. M. Rossi,

AND OTHERS OF THE

CONTINENTAL SCHOOLS,

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 5, 1892,

AND

On SATURDAY, FEBRUARY 6, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS0447

ILAP91-D2492

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 5, 1892,

AT ONE O'CLOCK PRECISELY.

COPIES BY G. P. EVERETT GREEN.

1	TURNER (J. M. W.), after. The Val d'Aosta; &c.	5
2	FOSTER (B.), after. Carrying Hay; &c.	3
3	DE WINT (P.), after. Gloucester; &c.	6
4	JUTSUM (H.), after. Landscapes	5
5	RICHARDSON (T. M.), after. Ben Nevis; &c.	5
6	ROWBOTHAM (T. L.), after. The Castle of Baiæ; &c.	8
7	COX (D.), after. North Wales; &c.	6
8	DITTO, after. Snowdon; &c.	5
9	MCKEWAN (D. H.), after. Cader Idris; &c.	7
10	DITTO, ditto. Haddon; &c.	7
11	DITTO, ditto. In the Highlands; &c.	15
12	DITTO, ditto. Whitby Abbey; &c.	12
13	MULLER (W.), ditto. Xanthus; &c.	4
14	ROWE. Penzance; &c.	10
15	MCKEWAN (D. H.). Gipsies' Tent; &c.	5

J. M. W. TURNER, R.A.

16 An Italian River Scene

17 A Quay, with old buildings and shipping

18 A Harbour, with shipping

19 A Coast Scene, with cottages and figures

20 An Old Wharf, with barges

T. HEARNE.

21 Eighty-seven Finished Drawings, in pencil; sketches of landscape and studies of figures—*in a portfolio*

DRAWINGS—*Framed.*

F. G. REYNOLDS.

22 On the Thames, Kew Bridge

W. V. H., 1845.

23 Thoroughbreds

F. BOUCHER.

24 Cupids—*oval*

J. B. MALLET.

25 A Student's Fête

W. M. CRAIG.

26 The Wounded Soldier

27 Illustrations 6

CIPRIANI.

28 Juno and Cupids

F. PIERCEY.

29 Portrait of Charles Dickens

C. R. RYLEY.

30 Cupid and Psyche

A. STORCK.

31 Embarkation of Troops

W. VAN DE VELDE.

32 A Calm, with vessels

E. B. MONTEFIORE.

33 Sunday

W. HATHERELL.

34 Waterloo Place

W. HUNT.

35 Study of Oak Tree

R. WESTALL, R.A.

36 The Miser, and the engraving; and a female study, by R. Cosway

E. T. PARRIS.

37 Portrait of a Lady

J. GODET.

38 A Mountain Burn

A. F. PERRIN.

39 A Ravine

40 Venus, after Chaplin—*a coloured engraving*

J. GODET.

41 The Lledr Valley, North Wales

J. VARLEY.

42 A Lake Scene, with figures

J. VARLEY, 1838.

43 A Road Scene, with cottage

J. CARLISLE.

44 On the Mole, Norbury

J. J. JENKINS.

45 Driving Sheep

46 A Silent Pool, with sheep

47 A Weir

T. B. HARDY.

48 A Sea-piece

W. BENNETT.

49 Loch Etive

D. COX.

50 Haddon Hall

E. LUNDGREN.

51 Acolytes

F. FRANCESCHI.

52 In the Mediterranean

H. MOXON COOK.

53 Burnham Beeches

COX.

54 Border of a Forest

A. W. STRUTT.

55 Pets

PROUT.

56 Old Buildings

D. COX.

57 In a Wood

COX.

58 Conway Castle

COX.

59 A Drawbridge

F. W. W. TOPHAM.

60 La Senorita

C. STANFIELD, R.A.

61 Study of Rocks

P. ZILCKEN.

62 Farm Buildings

E. DUNCAN.

63 Off the Spit—*sepia*

E. DUNCAN.

64 Boys Fishing—*sepia*

J. BURGESS.

65 A Harbour Scene

G. BARRET.

66 Classical Compositions

D. COX.

67 Cows in Landscape

OTTO WEBER.

68 On the Cornish Coast

E. TAYLER.

69 Contemplation

C. T. DAVIDSON.

70 Falmouth Harbour

C. ROBERTSON.

71 Folkestone

F. TAYLER.

72 In the New Forest

T. LOUND.

73 Castle Rising: Norfolk

J. S. COTMAN.

74 Antwerp

W. MÜLLER.

75 An Overshot Mill

F. TAYLER.

76 Refreshment

W. J. COLEMAN.

77 Feeding the Ducks

W. J. COLEMAN.

78 A Hillside Cottage

W. J. COLEMAN.

79 Up the River

W. SMALL.

80 Hop Pickers

MRS. ANGELL.

81 Chrysanthemums

R. P. NOBLE.

82 Pandy Mill, near Westchurch

JAMES WEBB.

83 Near Westchurch

T. S. ROBINS.

84 Looking up the Lahn

H. S. MARKS, R.A.

85 The Mill by the Sea

G. L. HALL.

86 Gower, South Wales

J. GODET.

87 The Fairy Glen, on the Conway

A. CROFT.

88 The Matterhorn; and the Col Durand

W. FITZ.

89 A Girl's Head

C. PEARSON.

90 On the Taw

H. LAWES.

91 Highgate Woods

H. HEWKLEY.

92 A Devonshire River

A. M.

93 A Landscape; a Stag; and a Harbour Scene 3

H. C. S. W.

94 A Harbour Scene; and a Coast Scene 2

E. A. ARMSTRONG.

95 After Dinner

H. CAFFIERI.

96 Head of a Child

G. F.

97 River Scenes, with cows—*a pair* 2

P. MITCHELL.

98 A Road Scene

R. W. FRASER.

99 A River Scene

BASIL BRADLEY.

100 Study of Blenheim Spaniels

HUGHES.

101 Head of a Gentleman; and a Fisherman 2

E. DE NAVONE.

102 The Promenade

A. M. ROSSI.

103 The Little Rivals

A. M. ROSSI.

104 The Pet Kitten

R. W. FRASER

105 A River Scene

A. A.

106 A River Scene

W. OPPENOORTH.

107 A Wood Scene, with children

J. SHERRIN.

108 Apples and Plum

J. SHERRIN.

109 Mice and Apples

J. SHERRIN.

110 Ducks

J. SHERRIN.

111 Spring Flowers and Bird's Nest

D. COX.

112 The Road to the Hay Field

D. VAN TOL (After).

113 The Surgeon, by J. Cats

114 Italian Figures—*in body colours* 10

G. REMY.

115 Figures in Chalk 3

T. STOTHARD, R.A.

116 A Pastoral Scene

MRS. D. G. ROSSETTI.

117 Sir Lancelot

G. J. PINWELL.

118 The District Visitor

C. DAVIDSON.

119 At Redhill

E. FAHEY.

120 Gathering Apples

J. M. INCE.

121 Oxford

J. PAYNE.

122 Cosimato

SASSE.

123 Lancaster

W. P. CAUDEL.

124 Sheep in a Meadow

C. E. HERNE.

125 A Sketch

MRS. ANGELL.

126 Peaches

SPIELMAN

127 Devotion

J. H. PRINS.

128 View of a Town

129 A Dutch Interior

RADEMAKER.

130 A Street Scene, after Van Heyden

G. DODGSON.

131 King's College, Cambridge 2

TURNER (After).

132 A Sketch, by W. Ward

S. PALMER.

133 A Farm

BIRKET FOSTER.

134 Trout and Mackerel

MRS. ANGELL.

135 Flowers

MRS. ALLINGHAM.

136 By the Sea

J. PARKER.

137 A Little Girl

F. J. SKILL.

138 Two Studies

W. LANGLEY.

139 A Landscape

REYNOLDS.

140 On the Beach, Hastings

W. E. CROXFORD.

141 Sketches 3

F. G. COLERIDGE.

142 Richmond

143 Sketches 2

144 Sketches 2

F. G. COLERIDGE.

145 Sketches 2

F. G COLERIDGE.

146 Sketches 2

J. M. JOPLING.

147 Flowers

C. E. HERNE.

148 Sketch

T. L. ROWBOTHAM.

149 An Old Mill

F. CURREY.

150 Sketches 2

F. CURREY.

151 Sketches 2

S. PROUT.

152 A Sea-piece

S. PROUT.

153 Sea-pieces 2

G. P. BOYCE.

154 Babbicombe Bay

J. W. WILSON.

155 A Girl with Pitcher

F. W. W. TOPHAM.

156 An Irish Girl

P. DE WINT.

157 Still Life

A. STRANGE.

158 Landscapes

G. J. PINWELL.

159 Spring Meadows

W. HUNT.

160 Flowers

D. H. McKEWAN.

161 A Landscape

T. B. HARDY.

162 Llanstephan Castle

T. W. WATSON.

163 A Forest Scene

S. P. JACKSON.

164 Cliffs at Lands End

C. DAVIDSON.

165 Yorkshire Coast

G. G. KILBURNE.

166 A Study

F. J. SKILL.

167 Sketches 2

W. L. LEITCH.

168 A Landscape

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, FEBRUARY 6, 1892,

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. WILLIS.

169 A Landscape and Cattle

J. HOLLAND.

170 A View on the St. Gothard

J. PEEL.

171 A Welsh Valley

J. WEBB.

172 Pevensey Bay

FOREIGN SCHOOL.

173 A River Scene

A. SOLOMON.

174 The Morning Ride

P. REINAGLE.

175 By the Wayside

NORWICH SCHOOL.

176 A Woody Landscape

J. STARK.

177 Burnham Beeches

T. GAINSBOROUGH.

178 The Rural Lovers; and the Engraving 2

J. CROME.

179 A Moonlight Scene

R. WILSON.

180 An Italian Landscape

J. S. COTMAN.

181 Off Yarmouth

G. CHAMBERS.

182 The Tooley Street Fire

J. GODET.

183 On the Llugwy, North Wales

A. HARTLEY.

184 A Roman Lady

CLAYTON ADAMS.

185 A River Scene

A. H. BURR.

186 Mischief

J. F. LEWIS, R.A.

187 The Hare

J. GODET.

188 The Undercliff, near Bonchurch

J. C. ADAMS.

189 A Sunny Evening

J. C. ADAMS.

190 Haymakers

G. BARRET, R.A.

191 A Landscape, with figures

UNKNOWN.

192 View of the Tower of London early in the last century

L. RAFFAELLI.

193 A View near Genoa

S. CERIEZ.

194 An Alfresco Luncheon

E. ATALAYA.

195 Lovers

P. KOELE.

196 A Shower of Flowers

L. MÜNTHE.

197 A Village Scene (Winter): Sunset

G. MUNGER.

198 Near St. Germain

T. F. DICKSEE.

199 Good Morrow

T. WEBER.

200 Fishing Boats, Blankenburg

A. GILBERT.

201 Moonrise: a farmstead, near Edenbridge, Kent

W. ETTY, R.A.

202 A Devoté

SIR T. LAWRENCE, R.A.

203 Portrait of Ada, infant daughter of Lord Byron

T. K. PELHAM.

204 An Italian Boy

SIR T. LAWRENCE.

205 The Hon. Mrs. Norton

SIR T. LAWRENCE.

206 Lady Blessington

NASMYTH.

207 An Extensive Landscape, with peasants and animals on a road

UNKNOWN.

208 A Landscape, with peasants and animals: a view near London

W. P. FRITH, R.A.

209 The Letter

J. T. LINNELL.

210 Carting Hay

F. SANDYS.

211 Head of a Fury, on gold ground

F. SANDYS.

212 Portrait of a Lady (Mrs. Gillilan)—*crayons*

MORLAND.

213 Peasants at a Cottage Door

JOPLING.

214 A Child with a Dog

P. VAN SCHENDEL, 1845.

215 A Market Scene: effect of lamp and moonlight

A. COOPER, R.A., 1815.

216 A Shooting Pony

J. WARD, R.A.

217 Chelsea Reach; and On the Canal, St. Omer—*a pair* 2

A. GILBERT.

218 Sunset: Limpsfield Common, Surrey

J. SHERRIN.

219 Rabbits

T. G. STOWERS.

220 A River Scene

T. S. COOPER, R.A., 1853.

221 Summer: cows watering

J. WEBB, 1879–80.

222 Near Dordrecht

H. CAFFIERI.

223 The Appointment

A. M. ROSSI.

224 At the Seaside

A. M. ROSSI.

225 Crab Catching

L. RENSHOWSKI.

226 Head of a Girl

A. M. ROSSI.

227 Fishing

VAL DAVIS.

228 Home to Winter Quarters

T. MELDRUM.

229 The Maid of the Mill

W. LASCELLES.

230 A Landscape, with cottage

J. WATSON NICOL.

231 Dugald Dalgetty giving Vent to his Feelings (Legend of Montrose)

MRS. A. L. MERRITT.

232 Portrait of Sir William Boxall, R.A.

G. P.

233 The Granting of Magna Charta

MODERN.

234 A Forest Scene

HOWARD.

235 A Woman and Child

J. WAINWRIGHT.

236 Flowers and Stuffed Birds

A. FRASER, 1827.

237 A Coast Scene, with children

E. VERBOECKHOVEN.

238 A Landscape, with sheep and poultry

KINGSBURY.

239 A Sea-piece

E. FRERE.

240 At Ecouen

E. FRERE.

241 At Ecouen: winter

T. PALIZZI.

242 The Pets

A. ZWILLER.

243 Flora

A. ZWILLER.

244 Meditation

B. BELLECOUR.

245 Bee-hives

J. THORS.

246 Cottage at Thorpe

E. FRERE.

247 Church at Ecouen: winter

J. ARPA.

248 The Communion

T. H. ELHAPHER.

249 The Winning Number

L. MARCHETTI.

250 The Advent of Spring

G. BELLINGER.

251 Pansies

J. STEWART.

252 Summer Time

E. FRERE.

253 Ecouen

J. VAN CHELMINSKI.

254 Going to the Meet

J. VAN CHELMINSKI.

255 The Companion

A. FERRARIS, 1888.

256 The Guard

E. FRERE.

257 At Ecouen

MONTICELLI.

258 Scene from Faust

H. PHILLIPS.

259 An Offering

H. SALMSON.

260 Marguerite

W. VELTEN.

261 The Halt

R. SWOBADA.

262 News from the Soudan

R. WINTEMITZ.

263 The Armourer

F. BARATTI.

264 The Bouquet

F. STROBENT.

265 Sunday Morning

J. C. ADAMS.

266 Larches

J. C. ADAMS.

267 Timber-felling

CHALMERS.

268 Off to the Fishing

BINET.

269 Near Rouen

E. A HUNT.

270 Dort

MISS MUTRIE.

271 Flowers

V. CORCOS.

272 Beatrice

A. HILL

273 Tibicina

E. DADE.

274 A Grey Day

A. MONTAGU.

275 A Coast Scene

J. B. SMITH.

276 Moonlight : Killarney

J. O'CONNOR.

277 The Angler's Haunt

J. O'CONNOR.

278 At Prayer

G. HAQUETTE.

279 Off to the Smack, Dieppe

S. E. WALLER.

280 A Quiet Spot

WILDA.

281 A Snake Charmer

From the Collection of the late H. BURTON, Esq.

W. ETTY, R.A.

282 Study of a Male Head

R. REDGRAVE, R.A.

283 The Wedding Ring

G. CATTERMOLE.

284 A Rocky Coast Scene

G. CATTERMOLE.

285 Hospitality—*drawing*

The following are
the Property of the late T. A. PRIOR,
the Celebrated Line Engraver.

WATER-COLOUR DRAWINGS.

F. H.

286 Woodland Scenery

H. G. HINE.

287 Black Gang Chine

H. G. HINE, 1846.

288 The Beach at Brighton

E. DUNCAN, 1856.

289 On the Welsh Coast: stormy weather

H. G. HINE.

290 The Smugglers' Cave

LUKE CLENNELL.

291 A Mountainous Landscape: stormy weather

PICTURES.

92 A River Scene, with cattle

T. CLATER.

293 At the Well

J. WARD, R.A.

294 The Mid-Day Meal

J. BURNET.

295 Driving Cattle

J. BROWN.

296 Dover Castle

A DIFFERENT PROPERTY.

COOPER HENDERSON.

297 Coaching—*a pair* 2

ALBERT GOODWIN.

298 In Tyrol

JOHN LINNELL, 1826

299 A Gleaner

JAMES WEBB.

300 Littlehampton

JAMES WEBB.

301 A River Scene

JAMES WEBB.

302 Off Dort

JAMES WEBB, 1877.

303 At Rotterdam

JAMES WEBB

304 Sunset on the Scheldt

D. ROBERTS, R.A.

305 The Houses of Parliament

H. MUSGRAVE.

306 On the Cornish Coast

EDWIN ELLIS.

307 Lobster Boats

W. E. PIMM.

308 Out of the Frying Pan into the Fire

J. S. COTMAN, 1802.

309 Bridge in Wales

P. J. DE LOUTHERBOURG, R.A.

310 Landscape and Cattle

J. CROME.

311 Scene in a Village

P. NASMYTH.

312 Landscape and Figures

ERSKINE NICOL, A.R.A.

313 Studying the Chart

P. GRAHAM, R.A., 1868.

314 Waiting for the Boats

J. PHILLIP, R.A.

315 Mantilla Negra

BRITON RIVIERE, R.A., 1885.

316 On Guard

V. CORCOS.

317 The Little Nurse

CECIL LAWSON.

318 A Landscape

G. E. HICKS, 1880.

319 A Dark Beauty

ALBERT MOORE.

320 A Study in Grey

C. STANFIELD, R.A., 1821.

321 At Battersea

H. SCHLESINGER.

322 A Lady of the Time of the French Monarchy

T. COLLIER.

323 Ferry at Walberswick, Suffolk

FINIS.

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